

A jilted pathologist and a woman shipwright known as the “boat-yard bitch” make an unlikely pair, yet their common bond of pain produces a moving fictional tale of romance. The story, set against Chesapeake Bay, begins as Dr. Henry “Lee” Wythe receives his wife’s “Goodbye” in the form of a simple Post-It note and he moves into his boat which is awaiting its turn to be fixed at the local boatyard. There he encounters the daughter of the boatyard owner living like a bag lady in a derelict boat to the dismay of her parents who seem unable to break through her emotional distress long enough to help her. Their meeting activates a tumultuous journey, as each poignantly – and often unwillingly – begins to re-enter the world of the living.

“...Shipwright casts a spell that will appeal to the romantic hearts and the lovers of the sea in all of us. Set against the rich tapestry of Chesapeake Bay, this is a truly memorable and uplifting book.”
-Ellen Tanner Marsh, New York Times Bestselling Author



Shipwright

M. RANDOLPH MASON

M. RANDOLPH MASON

Shipwright

